

---

## Articles

- 371–387 H.G. Wells’s Critique of Aestheticism in  
“Through a Window”: The Picture & the Splintering Frame  
NILS CLAUSSON
- 388–397 Bernard Shaw’s Henry Higgins: A Classic Aspergen  
RODELLE WEINTRAUB
- 398–417 William and Edna Clarke Hall: Private and Public  
Childhood, “Your child for ever”  
JAD ADAMS
- 418–438 Conan Doyle’s Incorporation of Revenge Drama:  
“The Adventure of Wisteria Lodge” and “The Adventure  
of the Red Circle”  
MARY FRANCES WILLIAMS

## Book Reviews

- 439–441 William B. Dillingham  
*Rudyard Kipling: Hell and Heroism*  
D. H. STEWART
- 441–444 Stephen E. Tabachnick  
*Lawrence of Arabia: An Encyclopedia*  
JEREMY WILSON
- 444–445 *The Complete Works of Oscar Wilde: Volume 2.  
De Profundis ‘Epistola: In Carcere et Vinculis’*  
Ian Small, ed.  
JOHN G. PETERS
- 445–449 John Stokes  
*The French Actress and Her English Audience*  
MICHEL W. PHARAND
- 449–452 George Moore  
*Parnell and His Island*  
Carla King, ed.  
BRENDAN FLEMING

- 452–455 *The Collected Letters of Joseph Conrad. Volume 7, 1920–1922*  
Laurence Davies and John H. Stape, eds.  
KATHERINE BAXTER
- 455–459 William Greenslade and Terence Rodgers, eds.  
*Grant Allen: Literature and Cultural Politics at the Fin de Siècle*  
ROGER LUCKHURST
- 459–464 D. H. Lawrence  
*Introductions and Reviews*  
N. H. Reeve and John Worthen, eds.  
PETER BALBERT
- 464–468 Ellen Carol Jones and Morris Beja, eds.  
*Twenty-First Joyce*  
E. P. WALKIEWICZ
- 468–471 Ana Parejo Vadillo  
*Women Poets and Urban Aestheticism: Passengers of Modernity*  
STEFANIE MARKOVITS
- 471–475 Stephen Donovan  
*Joseph Conrad and Popular Culture*  
RICHARD NILAND
- 475–478 Maggie Humm  
*Snapshots of Bloomsbury: The Private Lives of Virginia Woolf  
and Vanessa Bell*  
MOLLY YOUNGKIN
- 478–481 Susan McCabe  
*Cinematic Modernism: Modernist Poetry and Film*  
CHARLOTTE MANDEL
- 481–483 Rejoinder: To Robert Schweik's Review of Arthur Efron.  
*Experiencing Tess of the d'Urbervilles': A Deweyan Account*  
ARTHUR EFRON
- 483–485 Response to Rejoinder  
ROBERT SCHWEIK
- 485–487 Précis Reviews  
NADINE COOPER

Front Cover

*G. B Shaw* Stuart Patterson

ELT Press © 1996 All Rights Reserved