
Articles

- 371–397 H. Rider Haggard's *Nada the Lily*: A Triumph of Translation
GERALD MONSMAN
- 398–428 Coolie Cargoes: Emigrant Ships and the Burden of Representation
in Joseph Conrad's *Typhoon* and James Dalziel's "Dead Reckoning"
ROSS G. FORMAN
- 429–445 Science, Magic and Fraud in the Short Stories of Rudyard Kipling
SYLVIA PAMBOUKIAN

Book Reviews

- 446–449 John Plunkett
Queen Victoria: First Media Monarch
JULIA THOMAS
- 449–452 N. John Hall
Max Beerbohm—A Kind of a Life
DIANA MALTZ
- 452–455 *Edward Heron-Allen's Journal of the Great War:
From Sussex Shore to Flanders Fields*
Brian W. Harvey and Carol Fitzgerald, eds.
JUDITH SCHERER HERZ
- 455–459 Clare L. Taylor
Women, Writing, and Fetishism 1890–1950: Female Cross-Gendering
GENEVIÈVE BRASSARD
- 459–463 Dorice Williams Elliott
*The Angel out of the House: Philanthropy and Gender
in Nineteenth-Century England*
KABI HARTMAN
- 463–466 Jane Dowson
Women, Modernism and British Poetry, 1910–1939: Resisting Femininity
MOLLY YOUNGKIN

- 466–470 Simon Joyce
*Capital Offenses: Geographies of Class and Crime
in Victorian London*
WENDELL V. HARRIS
- 470–474 Michael Greaney
Conrad, Language, and Narrative
ANDREA WHITE
- 474–475 Jean Kimball
Joyce and the Early Freudians: A Synchronic Dialogue of Texts
LAUREN ONKEY
- 476–480 Katherine Mullin
James Joyce, Sexuality and Social Purity
DAVID G. WRIGHT
- 480–484 John Nash, ed.
Joyce's Audiences
MOSHE GOLD
- 484–488 D. H. Lawrence
Studies in Classic American Literature
Ezra Greenspan, Lindeth Vasey, and John Worthen, eds.
EARL G. INGERSOLL
- 488–491 Peter Edgerly Firchow
Reluctant Modernists: Aldous Huxley and Some Contemporaries
HANS H. RUDNICK
- 491–493 Rejoinder to John Gordon's Review of
James Joyce's Ulysses: A Reference Guide
BERNARD MCKENNA
- 493–495 Rejoinder to Stanley Weintraub's Review of
Aubrey Beardsley and British Wagnerism in the 1890s
EMMA SUTTON

Front Cover

Title Page *Nada the Lily* London: Longmans, Green, & Co. 1892