
Articles

- 123–141 Homosocial Relations, Masculine Embodiment,
and Imperialism in Stevenson's *The Ebb-Tide*
GUY DAVIDSON
- 143–160 T. Fisher Unwin's Pseudonym Library:
Literary Marketing and Authorial Identity
TROY J. BASSETT
- 161–180 Constructing Artist and Critic Between J. M. Whistler
and Oscar Wilde: "In the best days of art there were no art-critics"
ANNE BRUDER
- 181–190 *The Hound of the Baskervilles* 100 Years After:
A Review Essay
BENJAMIN F. FISHER

Book Reviews

- 191–193 Christine L. Krueger, ed.
Functions of Victorian Culture at the Present Time
SALLY MITCHELL
- 193–197 Mary Louise Roberts
Disruptive Acts: The New Woman in Fin-de-Siècle France
MAUREEN MORAN
- 197–200 Vineta Colby
Vernon Lee: A Literary Biography
JESSICA R. FELDMAN
- 200–203 *Vita Sackville-West: Selected Writings*
Mary Ann Caws, ed.
DAVID C. MACWILLIAMS
- 203–206 John Gordon
Physiology and the Literary Imagination: Romantic to Modern
MARTIN BOCK
- 206–209 Patricia Ingham
Thomas Hardy
ROBERT SCHWEIK

- 210–213 John D. Coates
*G. K. Chesterton as Controversialist, Essayist,
 Novelist, and Critic*
 MARK KNIGHT
- 213–216 Holly Henry
*Virginia Woolf and the Discourse of Science:
 The Aesthetics of Astronomy*
 CELIA MARSHIK
- 216–220 Louise Blakeney Williams
*Modernism and the Ideology of History: Literature,
 Politics, and the Past*
 RICHARD BADENHAUSEN
- 220–224 Catherine Paul
*Poetry in the Museums of Modernism: Yeats, Pound,
 Moore, Stein*
 PETER FIRCHOW
- 225–227 Stuart E. Baker
*Bernard Shaw's Remarkable Religion: A Faith
 That Fits the Facts*
 JOHN A. BERTOLINI
- 227–231 Charles Stang, ed.
*The Waking Dream of T. E. Lawrence: Essays on His Life,
 Literature, and Legacy*
 STEPHEN E. TABACHNICK
- 231–235 Andrew Gibson
Joyce's Revenge: History, Politics, and Aesthetics in Ulysses
 ALYSSA J. O'BRIEN
- 235–239 Nicholas Andrew Miller
Modernism, Ireland and the Erotics of Memory
 GREG WINSTON
- 239–242 Albert J. DeGiacomo
T. C. Murray, Dramatist: Voice of Rural Ireland
 MICHEL W. PHARAND
- 242–244 Précis Reviews
 HEIDI HANRAHAN

Front Cover

Pseudonym and Autonym Libraries Poster (1894) by Aubrey Beardsley