

# ***ELT Index III 1983-2019***

## ***Volumes 26-62***

Items are organized by the 1880-1920 author's name. Under each name are two headings (Articles and Book Reviews). Entries are compiled in alphabetical order.

Names of authors of articles are listed alphabetically and cross-referenced with the appropriate 1880-1920 author.

Names of book reviewers are set in brackets following the book review listing.

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Gilbert, Elliot L. "'Upward, Not Northward': *Flatland* and the Quest for the New," 34.4 (1991), 391-404.

Ackland, Michael. See [HENRY HANDEL RICHARDSON](#)

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### **ADAMS, HENRY (1838-1918)**

#### ***Book Review***

Monteiro, George. *The Correspondence of Henry James and Henry Adams, 1877-1914* (Baton Rouge: Louisiana State University Press, 1992), 37.1 (1994), 65-68. [Joyce A. Rowe]

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### **ALDINGTON, RICHARD (1892-1962)**

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Bristow, Gemma. "Brief Encounter: Richard Aldington and the Englishwoman," 49.1 (2006), 3-13.

Crawford, Fred D. "Misleading Accounts of Aldington and H.D.," 30.1 (1987), 49-67.

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Doyle, Charles. *Richard Aldington: A Biography* (Carbondale: Southern Illinois University Press, 1989), 33.3 (1990), 348-53. [Fred D. Crawford]

Gates, Norman T., ed. *Richard Aldington: An Autobiography in Letters* (University Park: Pennsylvania State University Press, 1992), 36.3 (1993), 376-78. [Fred Crawford]

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### **ALLEN, GRANT (1848-1899)**

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Cameron, Brooke. "Grant Allen's *The Woman Who Did*: Spencerian Individualism and Teaching New Women to Be Mothers," 51.3 (2008), 281-301.

Morton, Peter. "Grant Allen: A Centenary Reassessment," 44.4 (2001), 404-44.

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Allen-Emerson, Michelle. See [HAGGARD](#)

### **ALLINGHAM, WILLIAM (1823-1889)**

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Lasner, Mark Samuels. *William Allingham: A Bibliographical Study* (Philadelphia: Holmes Publishing, 1993), 38.1 (1995), 142-44. [Edwin Gilcher]

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Whitebrook, Peter. *William Archer: A Biography* (London: Methuen, 1993), 37.4 (1994), 559-62. [J. O. Bayle]

### **AUDEN, W. H. (1907-1973)**

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Hecht, Anthony. *The Hidden Law: The Poetry of W. H. Auden* (Cambridge: Harvard University Press, 1993), 37.2 (1994), 231-34. [Michael Bright]

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Deen, Stella. "Enid Bagnold's *The Happy Foreigner*: The Wider World Beyond Love," 44.2 (2001), 131-47.

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## **Barr, Robert (1849-1912)**

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Bassett, Troy J. "Robert Barr's Life at *The Idler*: Four Unpublished Letters," 59.4 (2016), 510-24.

## **BARRIE, J. M. (1860-1937)**

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Wixson, Christopher. "Media Matters in J. M. Barrie's *Mary Rose*," 56.2 (2013), 205-30.

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## **BATSON, HENRIETTA M. (1859-1943)**

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Navarre, Joan. "Paul Verlaine and *A Platonic Lament*: Beardsley's Portrayal of a Parallel Love Story in Wilde's *Salome*," 51.2 (2008), 152-163.

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## **BEERBOHM, MAX (1874-1956)**

### **Articles**

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### **BERESFORD, J. D. (1873-1947)**

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Johnson, George M. *J. D. Beresford* (New York: Twayne, 1998), 43.2 (2000), 224-26. [W. Eugene Davis]

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### **BESANT, ANNIE (1847-1933)**

#### ***Book Review***

Taylor, Anne. *Annie Besant: A Biography* (New York: Oxford University Press, 1992), 36.4 (1993), 503-07. [J. O. Baylen]

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### **BINYON, LAURENCE (1869-1943)**

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## **BRIDGES, ROBERT (1844-1930)**

### ***Article***

Vickery, John B. "Bridges and Housman as Elegists: The Modern Threshold," 48.4 (2005), 404-19.

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## **BROOKE, RUPERT (1887-1915)**

### ***Articles***

Bidney, Martin. "Peace and Pathos in the Sea Epiphanies of Rupert Brooke: Contours of Narcissistic Desire," 48.3 (2005), 324-338.

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## **BUCHAN, JOHN (1875-1940)**

### **Article**

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## **BURKE, THOMAS (1886-1945)**

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## **BURTON, RICHARD F. (1821-1890)**

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## **CAINE, HALL (1853-1931)**

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MacWilliams, David. C. "The Novelistic Melodramas of Hall Caine: Seventy Years On," 45.4 (2002), 426-39.

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### **KENDALL, MAY (1861-1931)**

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