

# ***ELT Index III 1983-2018***

## ***Volumes 26-61***

Items are organized by the 1880-1920 author's name. Under each name are two headings (Articles and Book Reviews). Entries are compiled in alphabetical order.

Names of authors of articles are listed alphabetically and cross-referenced with the appropriate 1880-1920 author.

Names of book reviewers are set in brackets following the book review listing.

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Since 1983 *ELT* has published over 1,500 book reviews.

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### **ABBOTT, EDWIN A. (1838-1926)**

#### ***Article***

Gilbert, Elliot L. "'Upward, Not Northward': *Flatland* and the Quest for the New," 34.4 (1991), 391-404.

Ackland, Michael. See [HENRY HANDEL RICHARDSON](#)

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### **ADAMS, HENRY (1838-1918)**

#### ***Book Review***

Monteiro, George. *The Correspondence of Henry James and Henry Adams, 1877-1914* (Baton Rouge: Louisiana State University Press, 1992), 37.1 (1994), 65-68. [Joyce A. Rowe]

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### **ALDINGTON, RICHARD (1892-1962)**

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Bristow, Gemma. "Brief Encounter: Richard Aldington and the Englishwoman," 49.1 (2006), 3-13.

Crawford, Fred D. "Misleading Accounts of Aldington and H.D.," 30.1 (1987), 49-67.

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Morton, Peter. "Grant Allen: A Centenary Reassessment," 44.4 (2001), 404-44.

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### **ALLINGHAM, WILLIAM (1823-1889)**

### **Book Review**

Lasner, Mark Samuels. *William Allingham: A Bibliographical Study* (Philadelphia: Holmes Publishing, 1993), 38.1 (1995), 142-44. [Edwin Gilcher]

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### **ARCHER, WILLIAM (1856-1924)**

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Hecht, Anthony. *The Hidden Law: The Poetry of W. H. Auden* (Cambridge: Harvard University Press, 1993), 37.2 (1994), 231-34. [Michael Bright]

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Deen, Stella. "Enid Bagnold's *The Happy Foreigner*: The Wider World Beyond Love," 44.2 (2001), 131-47.

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## **Barr, Robert (1849-1912)**

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Bassett, Troy J. "Robert Barr's Life at *The Idler*: Four Unpublished Letters," 59.4 (2016), 510-24.

## **BARRIE, J. M. (1860-1937)**

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Wixson, Christopher. "Media Matters in J. M. Barrie's *Mary Rose*," 56.2 (2013), 205-30.

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## **BATSON, HENRIETTA M. (1859-1943)**

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Navarre, Joan. "Paul Verlaine and *A Platonic Lament*: Beardsley's Portrayal of a Parallel Love Story in Wilde's *Salome*," 51.2 (2008), 152-163.

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## **BEERBOHM, MAX (1874-1956)**

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### **BERESFORD, J. D. (1873-1947)**

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Johnson, George M. *J. D. Beresford* (New York: Twayne, 1998), 43.2 (2000), 224-26. [W. Eugene Davis]

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### **BESANT, ANNIE (1847-1933)**

#### ***Book Review***

Taylor, Anne. *Annie Besant: A Biography* (New York: Oxford University Press, 1992), 36.4 (1993), 503-07. [J. O. Baylen]

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### **BINYON, LAURENCE (1869-1943)**

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Hatcher, John. *Laurence Binyon: Poet, Scholar of East and West* (New York: Oxford University Press, 1995), 40.4 (1997), 472-76. [Peter Mitchell]

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## **BRIDGES, ROBERT (1844-1930)**

### **Article**

Vickery, John B. "Bridges and Housman as Elegists: The Modern Threshold," 48.4 (2005), 404-19.

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## **BROOKE, RUPERT (1887-1915)**

### **Articles**

Bidney, Martin. "Peace and Pathos in the Sea Epiphanies of Rupert Brooke: Contours of Narcissistic Desire," 48.3 (2005), 324-338.

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## **BUCHAN, JOHN (1875-1940)**

### **Article**

McCleery, Alistair. "John Buchan and the Path of the Keen," 29.3 (1986), 277-86.

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## **BURKE, THOMAS (1886-1945)**

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## **BURTON, RICHARD F. (1821-1890)**

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## **CAINE, HALL (1853-1931)**

### **Article**

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## **COLERIDGE, MARY (1861-1907)**

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