

Articles

- 131–151 How to Make a Heterosexual Romance Queer:
Anna Marsden's Experiment and the Limits
of Sexual/Gendered Inversion
LAURA CHILCOAT
- 152–166 Ford Madox Ford's *The Good Soldier* as Detective Story:
Is Dowell a Murderer?
AMY GRISWOLD
- 167–184 Bart Kennedy: Hater of Slavery,
Tramp and Professor of Walking
H. GUSTAV KLAUS
- 185–209 The Problem of Sex in J. M. Barrie's Fiction
SARAH GREEN
- 210–234 Dowson's "Cynara" and the English Alexandrine:
A Study of Form in Context
A. T. WONG

Book Reviews

- 235–239 Zach Dundas
*The Great Detective: The Amazing Rise
and Immortal Life of Sherlock Holmes*
CHRISTOPHER METRESS
- 239–243 Sara Lyons
*Algernon Swinburne and Walter Pater:
Victorian Aestheticism, Doubt, and Secularisation*
KIT ANDREWS

- 243–245 David Charles Rose
*Oscar Wilde's Elegant Republic: Transformation, Dislocation
and Fantasy in Fin-de-Siècle Paris*
ADRIAN FRAZIER
- 245–247 Will Tattersdill
Science, Fiction, and the Fin-de-Siècle Periodical Press
WILLIAM J. SCHEICK
- 247–249 Andrew Griffiths
*The New Journalism, the New Imperialism
and the Fiction of Empire, 1870–1900*
TANYA AGATHOCLEOUS
- 249–253 Cecelia Björkén-Nyberg
The Player Piano and the Edwardian Novel
GEMMA M. MOSS
- 253–257 Jeffrey Mathes McCarthy
Green Modernism: Nature and the English Novel, 1900–1930
MARA SCANLON
- 257–260 Caroline Maclean
*The Vogue for Russia: Modernism and the Unseen
in Britain 1900–1930*
THOMAS HITCHNER
- 261–264 Alison Lacivita
The Ecology of 'Finnegans Wake'
TIM CONLEY

Front Cover

Anna Marsden's Experiment

London: Greening & Co., 1899