	_	
ELT	Contents	60 : 1 2017
$\Gamma_i L_i I$	Contents	00 : 1 2017

## **Articles**

- 3–15 The King's Loose Box: Edward VII as Priapic Prince of Wales
  STANLEY WEINTRAUB
- 16–35 T. E. Lawrence's Seven Pillars of Wisdom and the Erotics of Literary History: Straddling Epic VÁCLAV PARIS
- 36–57 Irish Women Freelance Writers and the Popular Press: An Army Beyond Literary Circles STEPHANIE RAINS
- 58–77 A Leap of Faith: Abbott, Bellamy, Morris, Wells and the *Fin-de-Siècle* Route to Utopia HELEN KINGSTONE
- 78–97 Forgotten Short Fiction by E. Nesbit and Carmen Sylva: Everything in Moderation LAURA NIXON

## **Book Reviews**

- 98–100 David Deutsch
  British Literature and Classical Music:
  Cultural Contexts 1870–1945
  STEPHEN E. TABACHNICK
- 100–103 Linda Dryden Joseph Conrad and H. G. Wells: The Fin-de-Siècle Literary Scene CAROLINE HOVANEC

103–106 Henry Mead

T. E. Hulme and the Ideological Politics of Early Modernism

MOLLY YOUNGKIN

107–111 Owen Knowles  $\begin{array}{ccc} A \ Conrad \ Chronology \\ & \text{ALLAN H. SIMMONS} \end{array}$ 

111–115 Ken Ireland
Thomas Hardy, Time and Narrative:
A Narratological Approach to His Novels
KEITH WILSON

115–118 Gregory Castle, ed.  $A\ History\ of\ the\ Modernist\ Novel$  Mark D. Larabee

118–120 Gage McWeeny
The Comfort of Strangers
WILLIAM J. SCHEICK

120–123 Shafquat Towheed and Edmund G. C. King, eds.

Reading and the First World War: Readers, Texts, Archives

KABI HARTMAN

123–127 Selected Stories of Morley Roberts
Markus Neacey, ed.
SHARLA HUTCHISON

Front Cover Edward VII

Alexander Bassano 1875