
Articles

- 147–163 Oscar’s Wilde’s Multitudes: Against Limiting
His Photographic Iconography
LAURENCE DUMORTIER
- 164–180 Conan Doyle’s *The Tragedy of the “Korosko”*:
The Clash of Civilizations and the Necessity of Empire
ANDREW GLAZZARD
- 181–208 Mary Jeune, Late-Victorian Essayist:
Fallen Women, New Women, and Poor Children
WILLIAM A. DAVIS
- 209–219 The Reception of George Gissing in China
YING YING
- 220–240 The Postal Imagination of Lady Gregory, Thomas Clarke,
and Rabindranath Tagore: Writing the Irish Post
ANDREW A. KUHN
- 241–256 The Emergence of John Trevena:
A Case Study of a Pseudonym
GERALD MONSMAN

Book Reviews

- 257–261 *The Complete Works of Oscar Wilde: Volume VI: Journalism Part I;*
Volume VII: Journalism Part II
John Stokes and Mark W. Turner, eds.
MAUREEN MORAN
- 262–266 Douglas Kerr
Conan Doyle: Writing, Profession, and Practice
CHRISTOPHER METRESS

- 266–270 Sos Eltis
Acts of Desire: Women and Sex on Stage 1800–1930
ELLEN CROWELL
- 270–272 Rebecca Beasley and Philip Ross Bullock, eds.
Russia in Britain, 1880–1940: From Melodrama to Modernism
WILLIAM J. SCHEICK
- 272–275 Catherine Wynne
Bram Stoker, Dracula and the Victorian Gothic Stage
NICOLE LOBDELL
- 276–279 Guy Cuthbertson
Wilfred Owen
STANLEY WEINTRAUB
- 279–282 Pierre Coustillas
The Heroic Life of George Gissing, Part III: 1897–1903
M. D. ALLEN
- 282–285 Daniel Hannah
Henry James, Impressionism, and the Public
KATIE SOMMER
- 285–287 Emma Sutton
Virginia Woolf and Classical Music: Politics, Aesthetics, Form
ANDREA ZEMGULYS

Front Cover

Oscar, Cyril, and Constance Wilde, 1892

Courtesy of John Holland