

Articles

- 3–29 The Child’s Resistance to Adulthood in
Robert Louis Stevenson’s *Treasure Island*:
Refusing to Parrot
ALEXANDRA VALINT
- 30–53 Personal and National Trauma in
H. Rider Haggard’s *Montezuma’s Daughter*
RICHARD PEARSON
- 54–72 Rivaling Conan Doyle: L. T. Meade’s Medical Mysteries,
New Woman Criminals, and Literary Celebrity
at the Victorian *Fin de Siècle*
JANIS DAWSON
- 73–90 The Pianola in Early Twentieth-Century British Literature:
“Really it is a wonderful machine”
DAVID DEUTSCH
- 91–104 George Moore’s Héloïse: Melancholy Independence
Connected to the Natural World
CATHERINE SMITH

Book Reviews

- 105–112 *The Complete Works of Oscar Wilde, Volume 5. Plays I:
The Duchess of Padua. Salomé: Drame En Un Acte. Salome:
Tragedy in One Act*
Joseph Donohue, ed.
BRUCE BASHFORD
- 112–115 Yvonne M. Ward
*Censoring Queen Victoria: How Two Gentlemen
Edited a Queen and Created an Icon*
STANLEY WEINTRAUB

- 115–117 Jonathan Rose
The Literary Churchill: Author, Reader, Actor
WILLIAM J. SCHEICK
- 117–120 Lanayre D. Liggera
*The Life of Robert Loraine: The Stage, the Sky,
and George Bernard Shaw*
MICHEL W. PHARAND
- 121–123 Elizabeth Carolyn Miller
Slow Print: Literary Radicalism and Late Victorian Print Culture
ANNETTE R. FEDERICO
- 123–126 Kate Macdonald and Nathan Waddell, eds.
John Buchan and the Idea of Modernity
MICHAEL R. MOLINO
- 126–130 Joseph Conrad
The Shadow-Line, A Confession
J. H. Stape and Allan Simmons, eds.
Joseph Conrad
Under Western Eyes
Roger Osborne and Paul Eggert, eds.
STEPHEN E. TABACHNICK
- 130–134 John Attridge and Rod Rosenquist, eds.
Incredible Modernism: Literature, Trust and Deception
MARA SCANLON
- 134–138 Dean Baldwin
Art and Commerce in the British Short Story, 1880–1950
KATE KRUEGER
- 138–142 Gerald Monsman
John Trevena: His West Country Novels
MARGARET J. GODBEY

Front Cover

Title Page *Montezuma's Daughter* Longmans, Green, and Co. 1893