

Articles

- 259–282 Olive Schreiner's Pagan Animism: An Underlying Unity
RUTH KNECHTEL
- 283–307 Freud as New Woman Writer: Maternal Ambivalence
in *Studies on Hysteria*
NICOLE FLUHR
- 308–330 Secretarial Fiction: Gender and Genre
in Four Novels, 1897–1898
LAWRENCE RAINEY
- 331–349 University Women in Frances Marshall's Fiction
ANN MCCLELLAN

Book Reviews

- 350–357 Joseph Bristow, ed.
Oscar Wilde and Modern Culture: The Making of a Legend
JOSEPHINE M. GUY
- 357–362 Jon Stallworthy
Survivors' Songs From Maldon to the Somme
SIMON GATRELL
- 363–365 Roslyn Jolly
*Robert Louis Stevenson in the Pacific: Travel, Empire,
and the Author's Profession*
TODD AVERY

- 365–369 Damian Atkinson, ed.
The Letters of William Ernest Henley to Robert Louis Stevenson
C. JAY FOX
- 369–371 Kate Macdonald
John Buchan: A Companion to the Mystery Fiction
JOHN J. CONLON
- 372–374 Kate Macdonald, ed.
Reassessing John Buchan: Beyond the Thirty-Nine Steps
STANLEY WEINTRAUB
- 374–376 *The Forster–Cavafy Letters: Friends at a Slight Angle*
Peter Jeffreys, ed.
J. H. STAPE
- 376–379 James Alexander
Shaw's Controversial Socialism
MICHEL W. PHARAND
- 379–383 Lee Spinks
James Joyce: A Critical Guide
JOHN GORDON

Front Cover

Olive Schreiner

Early 1870s