Articles

- 3–28 The Graphic Novel and the Age of Transition: A Survey and Analysis STEPHEN E. TABACHNICK
- 29–53 Sherlock Holmes and the Problems of War: Traumatic Detections CATHERINE WYNNE
- 54–74 Closet Fantasies and the Future of Desire in E. M. Forster's "The Machine Stops" RALPH PORDZIK
- 75–94 Modernism and the Country House in Ford Madox Ford's *The Good Soldier* MARK D. LARABEE

Book Reviews

95–98 Mark Samuels Lasner
The Bookplates of Aubrey Beardsley

Nicholas Frankel

Masking the Text: Essays on Literature and Mediation in the 1890s STANLEY WEINTRAUB

- 98–101 James G. Paradis, ed.
 Samuel Butler, Victorian Against the Grain: A Critical Overview
 KEITH WILSON
- 101–106 Philip E. Smith II, ed. $Approaches \ to \ Teaching \ the \ Works \ of \ Oscar \ Wilde$ ANNETTE FEDERICO

106–107 Paul L. Fortunato

Modernist Aesthetics and Consumer Culture
in the Writings of Oscar Wilde

JOHN PETERS

108–110 Gary H. Paterson

At the Heart of the 1890s: Essays on Lionel Johnson

MACKENZIE BARTLETT

111–114 W. B. Yeats
Sophocles' Oedipus at Colonus: Manuscript Materials
Jared Curtis, ed.
K. P. S. JOCHUM

114–117 Joseph J. Feeney, SJ.

The Playfulness of Gerard Manley Hopkins
RACHEL SALMON DESHEN

118–122 María Francisca Llantada Díaz
Form and Meaning in Dorothy M. Richardson's Pilgrimage
SCOTT MCCRACKEN

122–125 Anna Snaith and Michael H. Whitworth, eds. Locating Woolf: the Politics of Space and PlacePATRICIA LAURENCE

125–128 Jack Stewart

Color, Space, and Creativity: Art and Ontology
in Five British Writers

MATTHEW LEONE

Front Cover

Graphic Classics: Arthur Conan Doyle

Permission to reprint granted by © 2005 Eureka Productions and Rick Geary