

Articles

- 259–284 *Mrs. Gardiner. A Comedy in One Act* (1888):
A Play by George Moore
BRANDAN FLEMING
- 285–304 George Slythe Street: Avant-Garde Anachronism
WENDELL V. HARRIS
- 305–323 The Friendship of Israel Zangwill and Mabel E. Wotton:
“Faithfully yours, Margaret”
MERI-JANE ROCHELSON
- 324–338 Peace and Pathos in the Sea Epiphanies of Rupert Brooke:
Contours of Narcissistic Desire
MARTIN BIDNEY

Book Reviews

- 339–342 Vincent Sherry
The Great War and the Language of Modernism
LEONARD DIEPEVEEN
- 342–345 Sarah Cole
Modernism, Male Friendship, and the First World War
CHIARA BRIGANTI
- 345–348 Kurt Heinzelman, ed.
Make it New: The Rise of Modernism
JANINE UTELL
- 348–352 Sean Latham
“Am I a Snob?”: Modernism and the Novel
ALYSSA J. O'BRIEN

- 352–356 Morag Shiach
*Modernism, Labour and Selfhood in British Literature
and Culture, 1890–1930*
LISA HAGER
- 356–359 John Xiros Cooper
Modernism and the Culture of Market Society
PATRICIA LAURENCE
- 359–363 Arthur Efron
Experiencing ‘Tess of the d’Urbervilles’: A Deweyan Account
ROBERT SCHWEIK
- 363–366 Robert Louis Stevenson
Strange Case of Dr Jekyll and Mr Hyde
Richard Dury, ed.
HAROLD OREL
- 367–370 Angela Thirlwell
William and Lucy: The Other Rossettis
PETER STANSKY
- 370–375 *T. S. Eliot: The Contemporary Reviews*
Jewel Spears Brooker, ed.
RICHARD BADENHAUSEN
- 375–378 D. H. Lawrence
Late Essays and Articles
James T. Boulton, ed.
PETER BALBERT
- 378–382 Barry J. Scherr
D. H. Lawrence Today: Literature, Culture, Politics
MATTHEW LEONE
- 382–384 Précis Reviews
HEIDI HANRAHAN

Front Cover

G. S. Street Francis Howard

The Yellow Book XI (October 1896), 230