# **Articles**

- Oscar Wilde, Dion Boucicault and the Pragmatics of Being Irish: Fashioning a New Brand of Modern Irish Celt Sos Eltis
- 294–313 Ideology and Philology in H. Rider Haggard's
  Zulu Romances: Translating Zulu Language and Culture
  KATY BRUNDAN
- 314–340 Egyptology and Darwinian Evolution in Conan Doyle and H. Rider Haggard: The Scientific Imagination KATE HOLTERHOFF
- 341–358 Reading and Misreading the Country House in the Novels of George Gissing: The Dangers of Fiction

  REBECCA HUTCHEON
- 359–379 Pastoral and the Work of Writing in John Davidson's *Fleet Street Eclogues*JOHN LAMB

# **Book Reviews**

380–383 T. E. Lawrence
Translating the Bruce Rogers 'Odyssey'

Correspondence with the Political Elite 1922–1935 Jeremy and Nicole Wilson, eds. STEPHEN E. TABACHNICK

384–387 Michael Saler, ed.

The Fin-de-Siècle World

JANINE UTELL

#### 387–391 Patrick Parrinder

Utopian Literature and Science: From the Scientific Revolution to Brave New World and Beyond

ROGER LUCKHURST

#### 391–394 Indy Clark

Thomas Hardy's Pastoral: An Unkindly May Melissa Shields Jenkins

#### 394-398 Talia Schaffer

 $Romance's \ Rival: Familiar \ Marriage \ in \ Victorian \ Fiction$   $Annette \ Federico$ 

# 398–401 Patricia Murphy

The New Woman Gothic: Reconfigurations of Distress
JESSICA GRAY

### 401-403 A. S. Byatt

Peacock and Vine: On William Morris and Mariano Fortuny
PETER STANSKY

# 403-408 Ashley Chantler and Rob Hawkes, eds.

War and the Mind: Ford Madox Ford's "Parade's End,"
Modernism, and Psychology
ROBERT HAMPSON

#### 408-414 Peter Balbert

D. H. Lawrence and the Marriage Matrix:
Intertextual Adventures in Conflict, Renewal, and Transcendence
MARY LOWE-EVANS

Front Cover

Oscar Wilde

By Janet Oliver 2016

© ELT Press

All Rights Reserved