

Articles

- 3–32 Arthur Conan Doyle, H. G. Wells and *The Strand Magazine's*
Long 1901: From Baskerville to the Moon
J. L. CRANFIELD
- 33–50 Bitextuality, Sexuality, and the Male Aesthete in *The Dial*:
“Not through an orthodox channel”
PETRA CLARK
- 51–61 Bernard Shaw Besieged: Early Progresses
to Oxbridge, 1888–1892
STANLEY WEINTRAUB
- 62–63 An Interlude: A Dorothy Richardson Announcement
ROBERT LANGENFELD
- 64–82 Thomas Sturge Moore and His Indian Friendships
in London
SUMITA MUKHERJEE
- 83–103 Christina Rossetti, Amy Levy, and the Composition of
Roundels in Late-Victorian Bloomsbury:
Poetic Snapshots of Urban Subjects
ELIZABETH LUDLOW

Review Essay

- 104–112 The New Joyce Biography: A Review Essay
MARGOT NORRIS

Book Reviews

- 113–117 *Decadent Verse: An Anthology of Late-Victorian Poetry, 1872–1900*
Caroline Blyth, ed.
JAMIE HORROCKS

- 117–119 Simon J. James
Maps of Utopia: H. G. Wells, Modernity, and the End of Culture
WILLIAM J. SCHEICK
- 119–122 *Edward Thomas: Prose Writings: A Selected Edition.*
Volume II: England and Wales
Guy Cuthbertson and Lucy Newlyn, eds.
MICHEL W. PHARAND
- 122–125 Andrew Shail
The Cinema and the Origins of Literary Modernism
TERRY CAESAR
- 125–128 Argha Banerjee
Poetry of the First World War 1914–1918: A Critical Evaluation
MARK D. LARABEE
- 128–131 Tania Zulli, ed.
She: Explorations Into a Romance
J. RANDOLPH COX
- 131–135 Joseph Conrad
Suspense
Gene M. Moore, ed.
ANDREW PURSSELL

Front Cover

The Strand Magazine

December 1911