

Articles

- 419–440 Wilde’s *De Profundis* and Book History: Mute Manuscripts
JOSEPHINE M. GUY
- 441–459 *Mr. Wu* and the Rearticulation of “The Yellow Peril”
WENDY GAN
- 460–478 The Racial Romance of Amy Levy’s *Reuben Sachs*
RICHA DWOR
- 479–498 Modern Narratives and Decadent Things
in Arthur Machen’s *The Three Impostors*
STEFANIA FORLINI
- 499–509 E. M. Forster Unlocked: A Review Essay
J. H. STAPE

Book Reviews

- 510–516 *Oscar Wilde. The Complete Short Stories*
John Sloan, ed.

Anne Markey
Oscar Wilde’s Fairy Tales: Origins and Contexts
IAN SMALL
- 516–519 Jarlath Killeen, ed.
Oscar Wilde
STEFANO EVANGELISTA

- 519–522 Stanley Weintraub
Who's Afraid of Bernard Shaw? Some Personalities in Shaw's Plays
 A. M. GIBBS
- 522–525 Nelson O'Ceallaigh Ritschel
Shaw, Synge, Connolly, and Socialist Provocation
 MICHEL W. PHARAND
- 525–529 Carolyn Williams
Gilbert and Sullivan: Gender, Genre, Parody
 BENJAMIN D. O'DELL
- 529–532 Beth Palmer
*Women's Authorship and Editorship in Victorian Culture:
 Sensational Strategies*
 YEVGENIYA TRAPS
- 533–535 Rejoinder to Review by J. H. Stape, 55.3 (2012), 409–16.
 Virginia Woolf
The Waves
 Michael Herbert and Susan Sellers, eds.
- Virginia Woolf
Between the Acts
 Mark Hussey, ed.
 JANE GOLDMAN & SUSAN SELLERS

Front Cover

Mrs. Gregory (Lilian Braithwaite) and Mr. Wu (Matheson Lang) in *Mr. Wu*
The Play Pictorial 1914