

Articles

- 283–302 Bram Stoker's *Dracula* and Late-Victorian Advertising
Tactics: Earnest Men, Virtuous Ladies, and Porn
TANYA PIKULA
- 303–314 Rudyard Kipling, *The Vampire*, and the Actress
J. LAWRENCE MITCHELL
- 315–338 Olive Schreiner, T. Fisher Unwin and the Rise
of the Short Fiction Collection in Britain
CLARE GILL
- 339–360 The Antiquarian Diaries of Thomas Hearne and Mr. Poynter
in the Fiction of M. R. James: Duty Unfulfilled
PATRICK J. MURPHY & FRED PORCHEDDU
- 361–393 A Bibliography of Morley Roberts's Writings
MARKUS NEACEY

Book Reviews

- 394–396 *T. E. Lawrence: Correspondence with E. M. Forster and F. L. Lucas*
Jeremy and Nicole Wilson, eds.
STEPHEN E. TABACHNICK
- 396–401 Petra Dierkes-Thrun
Salomé's Modernity: Oscar Wilde and the Aesthetics of Transgression
JOSEPHINE GUY

- 401–404 Mark D. Larabee
*Front Lines of Modernism:
Remapping the Great War in British Fiction*
STANLEY WEINTRAUB
- 404–407 Stuart Eagles
*After Ruskin: The Social and Political Legacies
of a Victorian Prophet, 1870–1920*
JADE MUNSLOW ONG
- 407–409 *Michael Field: The Poet. Published and Manuscript Materials*
Marion Thain and Ana Parejo Vadillo, eds.
STEFANIE MARKOVITS
- 409–416 Virginia Woolf
The Waves
Michael Herbert and Susan Sellers, eds.
- Virginia Woolf
Between the Acts
Mark Hussey, ed.
J. H. STAPE

Front Cover

Front Cover Rudyard Kipling *The Vampire*

New York: M. F. Mansfield, 1898

Cushing Memorial Library and Archives

Texas A&M University