

Articles

- 139–164 Fictional Medical Women and Moral Therapy
in the Late Nineteenth Century:
Daughters of Aesculapius, Mothers to All
CAROL-ANN FARKA
- 165–173 Marie Corelli's Satan and *Don Juan in Hell*
STANLEY WEINTRAUB
- 174–184 Oscar Wilde, Edward Heron-Allen,
and the Palmistry Craze of the 1880s
JOAN NAVARRE
- 185–211 Mobility and Modern Consciousness in
George Egerton's and Charlotte Mew's *Yellow Book* Stories
KATE KRUEGER HENDERSON
- 212–233 Edwardian Transitions in the Fiction of Una L. Silberrad
KATE MACDONALD

Book Reviews

- 234–236 Frank Kermode
Concerning E. M. Forster
J. H. STAPE
- 236–240 Catherine J. Golden
Posting It: The Victorian Revolution in Letter Writing
ANDREA CABUS

- 240–243 Paul Mariani
Gerard Manley Hopkins: A Life
BERNADETTE WATERMAN WARD
- 243–247 William Baker and Jeanette Roberts Shumaker
Leonard Merrick: A Forgotten Novelist's Novelist
JANINE UTELL
- 247–250 Linda Dryden, Stephen Arata, and Eric Massie, eds.
*Robert Louis Stevenson and Joseph Conrad:
Writers of Transition*
STEPHEN E. TABACHNICK
- 250–254 Stefano Evangelista
*British Aestheticism and Ancient Greece:
Hellenism, Reception, Gods in Exile*
MARK LEWELLYN
- 254–258 Debra Rae Cohen, Michael Coyle, and Jane Lewty, eds.
Broadcasting Modernism
LEE GARVER
- 258–261 Allan H. Simmons, ed.
Joseph Conrad in Context
TODD AVERY
- 262–263 Richard Niland
Conrad and History
JOHN G. PETERS

Front Cover

Heron-Allen's Diagram of Oscar Wilde's Hand
The Daily Graphic (New York)
17 November 1886