

Articles

- 261-279 Stories of the East: Leonard Woolf
 and the Genres of Colonial Discourse
 DOUGLAS KERR
- 280-293 Suggestive Power: Rudyard Kipling and Virginia Woolf
 LISA A. F. LEWIS
- 294-316 Ethics Replaces Morality:
 The Victorian Legacy to Bloomsbury
 TODD P. AVERY

Book Reviews

- 317-320 Regina Marler
 Bloomsbury Pie: The Making of the Bloomsbury Boom
 PETER STANSKY
- 321-324 Brian May
 *The Modernist as Pragmatist: E. M. Forster
 and the Fate of Liberalism*
 JUDITH SCHERER HERZ
- 324-327 Panthea Reid
 Art and Affection: A Life of Virginia Woolf
 STEPHEN E. TABACHNICK
- 327-330 Juliet Dusinberre
 *Virginia Woolf's Renaissance:
 Woman Reader or Common Reader?*
 LESLI J. FAVOR

- 330-332 Peter Stansky
*On or About December 1910: Early Bloomsbury
and Its Intimate World*
PATRICIA LAURENCE
- 332-337 William R. Everdell
*The First Moderns: Profiles in the Origins
of Twentieth-Century Thought*
A. MICHAEL MATIN
- 337-341 Daniel Albright
*Quantum Poetics: Yeats, Pound, Eliot
and the Science of Modernism*
SUZANNE SHIMEK
- 341-344 Daniel R. Schwarz
*Reconfiguring Modernism: Explorations in the Relationship
Between Modern Art and Modern Literature*
PAUL DELANY
- 344-347 Carola M. Kaplan and Anne B. Simpson, eds.
Seeing Double: Revisioning Edwardian and Modernist Literature
HELEN CARR
- 347-352 Jane Eldridge Miller
Rebel Women: Feminism, Modernism and the Edwardian Novel
JAYNE MAREK
- 352-356 Sandra Kemp, Charlotte Mitchell, David Trotter, eds.
Edwardian Fiction: An Oxford Companion
TALIA SCHAFFER
- 356-359 J. N. Lockman
*Scattered Tracks on the Lawrence Trail:
Twelve Essays on T. E. Lawrence*
KEITH WILSON
- 359-362 *The Selected Letters of D. H. Lawrence*
James T. Boulton, ed.
CAROL SIEGEL

- 362-366 Jean Kimball
Odyssey of the Psyche: Jungian Patterns in Joyce's "Ulysses"
PATRICK A. MCCARTHY
- 366-368 R. J. Schork
Latin and Roman Culture in Joyce
MICHAEL PATRICK GILLESPIE
- 368-372 Janis Tedesco Haswell
Pressed Against Divinity: W. B. Yeats's Feminine Masks
DAVID R. CLARK
- 372-375 Lawrence S. Rainey, ed.
A Poem Containing History: Textual Studies in "The Cantos"
E. P. WALKIEWICZ
- 375-378 *Pound / Willaims: Selected Letters*
of Ezra Pound and William Carlos Williams
Hugh Witemeyer, ed.
EARL E. STEVENS

379-381 PRÉCIS JILL MARTYN

381-382 BOOKS RECEIVED

FRONT COVER

LEONARD WOOLF II

By Janet Oliver

Department of Art University of North Carolina at Greensboro

1998 © ELT Press