

## Articles

- 133-184 W. Somerset Maugham:  
An Annotated Bibliography of Criticism, 1969-1997  
TROY JAMES BASSETT

## Book Reviews

- 185-189 Michael Patrick Gillespie  
*Oscar Wilde and the Poetics of Ambiguity*  
ROD BOROUGHS
- 189-192 Maria DiBattista and Lucy McDiarmid, eds.  
*High and Low Moderns: Literature and Culture 1889-1939*  
TALIA SCHAFFER
- 192-196 Ian Willison, Warwick Gould and Warren Chernaik, eds.  
*Modernist Writers and the Marketplace*  
JIM BARLOON
- 197-201 Allyson Booth  
*Postcards from the Trenches:  
Negotiating the Space between Modernism and the First World War*  
EVELYN COBLEY
- 201-204 Marjorie Howes  
*Yeats's Nations: Gender, Class, and Irishness*  
ANCA VLASOPOLOS

- 204-208 Pound/Cummings:  
*The Correspondence of Ezra Pound and E. E. Cummings*  
 Barry Ahearn, ed.  
 E. P. WALKIEWICZ
- 208-211 A. David Moody  
*Tracing T. S. Eliot's Spirit: Essays on His Poetry and Thought*  
 RICHARD BADENHAUSEN
- 211-216 R. K. R. Thornton and Ian Small, eds.  
 "Decadents, Symbolists, Anti-Decadents: Poetry of the 1890s"  
 Oscar Wilde. *Poems / The Ballad of Reading Gaol*  
 Lionel Johnson. *Ireland with Other Poems*  
 Arthur Symons. *Images of Good and Evil*  
 Richard Le Gallienne. *R. L. Stevenson: An Elegy and Other Poems*  
 Selwyn Image. *Poems and Carols / Herbert Horne. Diversi Colores*  
 Olive Custance. *Opals / Rainbows*  
 KARL BECKSON
- 216-220 Mildred Harding Davis  
*Air-Bird in the Water:*  
*The Life and Works of Pearl Craigie (John Oliver Hobbes)*  
 CLINTON KRAUSS
- 220-223 J. H. Stape, ed.  
*The Cambridge Companion to Joseph Conrad*  
 BRIAN W. SHAFFER
- 223-226 *Bernard Shaw and Gabriel Pascal*  
 Bernard Dukore, ed.  
 FREDERICK P. W. MCDOWELL
- 226-230 Cassandra Laity  
*H.D. and the Victorian Fin de Siècle:*  
*Gender, Modernism, Decadence*  
 CAROLINE ZILBOORG
- 230-233 Mark A. Wollaeger, Victor Luftig, and Robert Spoo, eds.  
*Joyce and the Subject of History*  
 SUSAN SHAW SAILER

- 233-237 Patrick Colm Hogan  
*Joyce, Milton, and the Theory of Influence*  
WELDON THORNTON
- 237-241 Matthew J. C. Hodgart and Ruth Bauerle.  
*Joyce's Grand Operoar: Opera in Finnegans Wake*  
MARK ØSTEEN
- 241-243 Judy Little  
*The Experimental Self: Dialogic Subjectivity  
in Woolf, Pym, and Brooke-Rose*  
ANN ARDIS
- 243-246 Barry J. Scherr  
*D. H. Lawrence's Response to Plato:  
A Bloomian Interpretation*  
BRUCE CLARKE
- 246-249 J. Don Vann and Rosemary T. VanArsdel, eds.  
*Periodicals of Queen Victoria's Empire: An Exploration*  
LARRY K. UFFELMAN
- 249-252 Theresa O'Connor, ed.  
*The Comic Tradition in Irish Women Writers.*  
JACK W. WEAVER

253-254 PRÉCIS JILL MARTYN

FRONT COVER

W. SOMERSET MAUGHAM

Stuart Patterson 1996 © ELT