

## Articles

4-5 Editor's Fence

- 6-23 Self-Plagiarism, Creativity and Craftsmanship  
in Oscar Wilde  
JOSEPHINE M. GUY
- 25-41 Love's Mirror: Constance Naden and Reflections  
on a Feminist Poetics  
MARION THAIN
- 42-57 Sublimation and the Over-Mind  
in H.D.'s "Notes on Thought and Vision"  
MATTHEW KIBBLE
- 58-64 Some Unpublished Wilde Letters  
IAN SMALL

## Book Reviews

- 65-68 Michael R. Booth and Joel H. Kaplan, eds.  
*The Edwardian Theatre: Essays on Performance and the Stage*  
STANLEY WEINTRAUB
- 68-72 *Bernard Shaw's Book Reviews. Volume 2: 1884-1950*  
Bryan Tyson, ed.  
JOHN A. BERTOLINI

- 72-74      Rudyard Kipling  
*Writings on Writing*  
 Sandra Kemp and Lisa Lewis, eds.  
 HAROLD OREL
- 75-76      Sheldon M. Novick  
*Henry James: The Young Master*  
 WENDY GRAHAM
- 77-80      Charles P. C. Pettit, ed.  
*Celebrating Thomas Hardy: Insights and Appreciations*  
 GRACE KEHLER
- 80-83      John Stokes  
*Oscar Wilde: Myths, Miracles, and Imitations*  
 REGENIA GAGNIER
- 83-87      Sos Eltis  
*Revising Wilde: Society and Subversion in the Plays of Oscar Wilde*  
 Jody Price  
*"A Map with Utopia": Oscar Wilde's Theory for Social Transformation*  
 KARL BECKSON
- 87-90      Rosemary Jann  
*"The Adventures of Sherlock Holmes": Detecting Social Order*  
 CHRISTOPHER METRESS
- 91-94      Bruce Clarke  
*Dora Marsden and Early Modernism: Gender, Individualism, Science*  
 MARGARET STORCH
- 94-98      Virginia Woolf  
*"The Hours": The British Museum Manuscript of 'Mrs. Dalloway'*  
 Helen M. Wussow, ed.  
 ALEX ZWERDLING
- 98-101     Gillian Beer  
*Virginia Woolf: The Common Ground*  
 J. H. STAPE

- 101-105 Harry Burrell  
*Narrative Design in Finnegans Wake:  
 The Wake Lock Picked*  
 JOHN GORDON
- 105-108 Neil R. Davison  
*James Joyce, "Ulysses," and the Construction of Jewish Identity:  
 Culture, Biography, and "the Jew" in Modernist Europe*  
 R. BRANDON KERSHNER
- 108-111 Christine Froula  
*Modernism's Body: Sex, Culture, and Joyce*  
 LESLI J. FAVOR
- 111-114 Rick Rylance, ed.  
*Sons and Lovers: Contemporary Critical Essays*  
 JUDITH RUDERMAN
- 114-118 Paul Eggert and John Worthen, eds.  
*Lawrence and Comedy*  
 STEVEN H. GALE
- 118-121 H. T. Kirby-Smith  
*The Origins of Free Verse*  
 DOUGLAS KERR

122 BOOKS RECEIVED

- 123-127 PRÉCIS MICHELE BOWMAN & JILL MARTYN

FRONT COVER  
 CONSTANCE NADEN  
 circa 1887