

Editor's Fence & Announcements 4-6

Articles

- 7-18 The Economies of Taste: Literary Markets and
 Literary Value in the Late Nineteenth Century
 IAN SMALL
- 20-38 Missing Sex in Dorothy Richardson's *Pilgrimage*
 KRISTIN BLUEMEL
- 41-62 Breaking the Quiet Surface:
 The Shorter Poems of Mary Coleridge
 VANESSA FURSE JACKSON
- 63-72 A Twisted Romance: Abduction and Rape
 in Stanley John Weyman's *The Castle Inn*
 C. ANITA TARR

Book Reviews

- 73-77 *Windows on Modernism: Selected Letters of Dorothy Richardson*
 Gloria G. Fromm, ed.
 LYNETTE FELBER
- 77-80 Alan Warren Friedman
 Fictional Death and the Modernist Enterprise
 JIM BARLOON

- 80-85 Tony E. Jackson
*The Subject of Modernism: Narrative Alterations
in the Fiction of Eliot, Conrad, Woolf, and Joyce*
MARK CONROY
- 85-88 Pierre A. Walker
Reading Henry James in French Cultural Contexts
MARY CROSS
- 88-91 Jeremy Tambling, ed.
E. M. Forster
J. H. STAPE
- 91-95 D. H. Lawrence
Twilight in Italy and Other Essays
Paul Eggert, ed.
RONALD G. WALKER
- 95-98 James Fairhall
James Joyce and the Question of History
BRIAN W. SHAFFER
- 98-102 William J. Spurlin & Michael Fischer, eds.
The New Criticism and Contemporary Literary Theory
SARAH LAWALL
- 102-108 *Yeats Annual No. 11.*
Warwick Gould, ed.
Yeats: An Annual of Critical and Textual Studies, XI.
Richard J. Finneran, ed.
PETER MITCHELL
- 108-113 "Decadents, Symbolists, Anti-Decadents: Poetry of the 1890s"
R. K. R. Thornton and Ian Small, eds.
William Butler Yeats *Poems / The Wind among the Reeds*
Lionel Johnson *Poems*
John Gray *Silverpoints / Spiritual Poems*
Rudyard Kipling *Barrack-Room Ballads*
Thomas Hardy *Wessex Poems*
KARL BECKSON
- 113-115 *Oscar Wilde: The Importance of Being Earnest and Other Plays*
Peter Raby, ed.
G. A. CEVASCO

- 116-119 *Trelawny of the "Wells" and Other Plays*
J. S. Bratton, ed.
J. P. WEARING
- 119-123 Kathy J. Phillips
Virginia Woolf against Empire
MARK GAIPA
- 123-128 Ruth Saxton and Jean Tobin, eds.
Woolf and Lessing: Breaking the Mold
MARY LOU EMERY
- 128-130 *Lawrence of Arabia, Strange Man of Letters:
The Literary Criticism and Correspondence of T. E. Lawrence*
Harold Orlans, ed.
STEPHEN E. TABACHNICK
- 130-134 D. J. Trela, ed.
Margaret Oliphant: Critical Essays on a Gentle Subversive
Elisabeth Jay
Mrs. Oliphant: "A Fiction to Herself"
BARBARA THADEN
- 134-137 Richard Hauer Costa
*An Appointment with Somerset Maugham
and Other Literary Encounters*
STEVEN H. GALE

137-138 BOOKS RECEIVED

139-143 PRÉCIS LOUISE KENNELLY

FRONT COVER

DOROTHY RICHARDSON

CorelDraw 5.0/Langenfeld 1995