

Articles

- 285-301 Rediscovering the Novels of Mary and Jane Findlater
JEANNE M. NICHOLS
- 303-316 Schopenhauerian Pessimism in Olive Schreiner's
The Story of an African Farm and *From Man to Man*
PENELOPE A. LEFEW
- 317-349 Stevenson on Poe: Unpublished Annotations of Numerous
Poe Texts and a Stevenson Letter
BURTON R. POLLIN & J. A. GREENWOOD
- 350-354 Hudson's Norfolk Connection: A Note on a Visit to "Near Farm"
DENNIS SHRUBSALL

Book Reviews

- 355-360 Nicola Beauman
Morgan: A Biography of E. M. Forster
TONY BROWN
- 360-363 Michael Coren
The Invisible Man: The Life and Liberties of H. G. Wells
WILLIAM J. SCHEICK
- 363-366 Frank McLynn
Robert Louis Stevenson
J. O. BAYLEN
- 366-370 Jane Emery
Rose Macaulay: A Writer's Life
CINDY HUGGINS
- 370-374 Adrian Caesar
Taking It Like a Man: Suffering, Sexuality and the War Poets
DOUGLAS KERR

- 374-377 *Thomas Hardy: The Excluded and Collaborative Stories*
 Pamela Dalziel, ed.
 KRISTIN BRADY
- 377-380 *Sherlock Holmes: The Major Stories*
 John A. Hodgson, ed.
 CHRISTOPHER METRESS
- 380-384 N. N. Feltes
Literary Capital and the Late Victorian Novel
 HAROLD OREL
- 385-387 Chester W. Topp
Victorian Yellowbacks & Paperbacks, 1849-1905, Volume I
 EDWIN GILCHER
- 387-390 Patrick Morrow
Katherine Mansfield's Fiction
 Rhoda B. Nathan, ed.
Critical Essays on Katherine Mansfield
 DEBORAH MARTINSON
- 390-393 Vivien Gardner and Susan Rutherford, eds
The New Woman and Her Sisters: Feminism and Theatre 1850-1914
 PATRICIA O'HARA
- 393-396 Peter Mendes
Clandestine Erotic Fiction in English 1800-1930: A Bibliographical Study
 EDWIN GILCHER
- 396-398 Stanley Archer
W. Somerset Maugham: A Study of the Short Fiction
 ROBERT CALDER
- 398-401 *The Annotated Dr Jekyll and Mr Hyde*
 Richard Dury, ed.
 ALAN JOHNSON
- 401-405 Paula J. Caplan
*Lifting a Ton of Feathers:
 A Woman's Guide to Surviving in the Academic World*
 VARA NEVEROW
- 405-408 John Guillory
Cultural Capital: The Problem of Literary Canon Formation
 Michelle M. Tokarczyk and Elizabeth Fay, eds.
Working-Class Women in the Academy: Laborers in the Knowledge Factory
 TERRY CAESAR

- 408-414 Anne Samson *F. R. Leavis*
 Madan Sarup *Jacques Lacan*
 Verena Conley *Hélène Cixous*
 MICHAEL COYLE
- 414-418 *Sons and Lovers*
 Helen Baron and Carl Baron, eds.
 SIMON GATRELL
- 418-421 Paul Poplawski
 Promptings of Desire: Creativity and the Religious
 Impulse in the Works of D. H. Lawrence
 LINDA STRAHAN
- 421-424 Bruce Henricksen
 Nomadic Voices: Conrad and the Subject of Narrative
 DAVID A. WARD
- 424-429 Susan Stanford Friedman, ed.
 Joyce: The Return of the Repressed
 PATRICK A. MCCARTHY
- 429-433 Ruth H. Bauerle, ed.
 Picking Up Airs: Hearing the Music in Joyce's Text
 JACK W. WEAVER
- 433-435 John M. Warner
 Joyce's Grandfathers
 JOHN GORDON
- 435-438 Morris Beja
 James Joyce: A Literary Life
 Vincent J. Cheng and Timothy Martin, eds.
 Joyce in Context
 ROBERT D. NEWMAN
- 438-439 BOOKS RECEIVED

FRONT COVER

OLIVE SCHREINER

Stuart Patterson 1994

ELT Press © 1994 All Rights Reserved